



# IRISH PHOTOGRAPHIC FEDERATION

## National Nature Photographic Competition

### RULES AND REGULATIONS

The IPF Nature Photography Competition shall be held in two stages as follows:-

- Regional Qualifying Rounds
- National Finals

Note: Regions may hold a Nature competition that is not designated as a qualifying round. The Nature Finals shall be held not later than 31<sup>st</sup> March each year on a date and venue as agreed by the IPF Council.

The 2010 Final will be held in Dublin Zoo on Sunday, 7<sup>th</sup> March.

The competition is open to amateur photographers resident in Ireland or professional photographers who are members of IPF affiliated clubs in good standing as of 1<sup>st</sup> January of the season of the competition.

Images submitted must comply with the definition of Nature Photography as published by FIAP. See [www.irishphoto.ie](http://www.irishphoto.ie) or [www.fiap.net](http://www.fiap.net) for the FIAP definition of nature photography

The judge shall have the right to determine for the purpose of this competition, what does or does not comply with this definition. The judge's decision is final.

The competition shall consist of two separate categories, colour print and colour projected image. Projected image can be in the form of Colour slide or digital image.

Each competitor may enter up to 3 images in each category of colour print and colour projected image.

Packaging and/or CDs submitted with the entries will not be retained.

All entries must be removed by the regions and/or clubs on the day the competition closes. Any images not collected may be destroyed.

All qualifying entries from the regional rounds must be forwarded to  
C/O Gerry Kerr, CDSOft Ltd. Unit G2, M4 Business Park, Celbridge, Co. Kildare.  
Entries must be received no later than Friday 19<sup>rd</sup> February 2010. Appropriate entry fees must be included with the images (see Entry Form).

Prints must have a minimum size of 10in x 8in and a maximum size of 12in x 16in.  
All prints must be mounted on card with a maximum mount size of 20in x 16in.

Slides must be 35mm only, mounted appropriately. Where the total number of slides in the final is less than 10, those slides will be scanned and displayed as projected images. This is to aid the smooth running of the competition.

Digital images should be a maximum of 2400 pixels on the longest side at 300 dpi, JPEG quality 10, and sRGB colour space

Each entry, including slides, must carry the name and club of the competitor and a brief title or subject description. Slides must be spotted on the bottom left hand corner as viewed on the front of the mount. Entries not marked in accordance with this rule will be disqualified.

Digital entries must be on CD, each CD marked with the name club and number of entries on the CD. In addition, each image must be named with a short version of the club + the initial + last name of the competitor plus a sequential number. E.g.:

Malahidecc\_jbloggs\_01.jpg  
Malahidecc\_jbloggs\_02.jpg  
Celbridgecc\_psmith\_01.jpg  
Etc, etc

Entrants must choose one format for the projected image section i.e. either Slides or digital images. An entrant cannot mix slides & digital images.

Entries must be the original work of the persons represented as being the authors of that work.

Images which have been entered in previous IPF Nature Competitions are ineligible for competition.

The David Hely-Hutchinson Memorial Trophy will be awarded to the best image in the competition from a member of the IPF.

IPF Gold Medals will be awarded to the winning entries in as follows:

- Overall section winners ( Prints & projected images
- Best Flora/Fauna
- Best Wildlife
- Best Bird image
- Best Insect
- Best Irish wildlife

Prizes or Certificates will be awarded to placed entries.

The entry fee will be determined by the Regional Council for each year.  
(See 2010 Entry Form for fees)

*NOTE: Where a region host nature sections the entry fee must include entry fees from photographers to enter the finals and be included with the regions entry to the National final.*

Entries must be accompanied by an official entry form and entry fee. The competitor must list the following details on the form:-

- A caption(s) identifying the picture(s)
- A signature from the copyright owner denoting the entry of the picture(s) in the competition and giving permission for the picture to be exhibited or published (with due acknowledgment) by the Irish Photographic Federation without payment of a fee.

The organisers will take reasonable care of the entries submitted but can not accept responsibility for non receipt (whether or not there is proof of postage) loss or damage.

Images submitted to this competition may be selected for Exhibition at the discretion of the IPF and the organisation hosting the competition. Electronic copies of images may be requested for exhibition prints.

Submission of an entry to this competition is deemed to be acceptance of these rules, as they relate to this competition.

January 2010